

# Let's Dance

## Volume 1

EMR 28285: Trumpet (B<sup>b</sup> + C) & Trombone (♭ + ♪) Duet  
& CD Play Back / Play Along

EMR 28290: Trumpet (B<sup>b</sup> + C) & Trombone (♭ + ♪) Duet  
& Rhythm Section (Piano, Bass, Drums)

→ EMR 28295: Trumpet (B<sup>b</sup> + C) & Trombone (♭ + ♪) Duet  
& Rhythm Section & Strings

(Piano, Keyboard, Guitar, Bass Guitar, Drums, Percussion, Violin 1, Violin 2,  
Viola, Violin 3 (replace Viola), Violoncello, Synthesizer (Strings))

## Günter Noris

### Volume 1

1. Beautiful Girl
2. Cha Cha Cuba Libre
3. Gentleman Jive
4. Charleston Darling
5. Close Together
6. Coconut Baby

### Volume 2

1. Dancing Clown
2. Disco Lady
3. Get Up And Swing
4. El Toro
5. Feel Like Dancing
6. Cha Cha N° 2

### Volume 3

1. I Love Samba
2. Just Like You
3. Have A Nice Day
4. Let's Do The Jive
5. Midnight Rendezvous
6. Montana Melody
7. Moonlight Fantasy

### Volume 4

1. Rock Your Blues Away
2. Old Fashioned Romance
3. Mountain Rock
4. Romancing
5. Rumba Of Love
6. Rush Hour

### Volume 5

1. Ritmo Del Amor
2. Samba Olé
3. Sentimental Dreams
4. Swing And Jive
5. Tango Macho
6. Tropical Lady
7. Vamos A La Fiesta

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# 2. Cha Cha Cuba Libre

Günter Noris

Arr: Jérôme Naulais

2 3 4 **A** 5 6 7 8

Cha cha cha ♩ = 132

Instrumental score for measures 2-8. Includes parts for B♭ Trumpet, Trombone, Piano/Keyboard/Guitar (optional), Bass Guitar (optional), Drums, Percussion, Violin 1-3 (replace Viola), Viola, Violoncello, and Synthesizer Strings. Chords for Piano/Keyboard/Guitar: Eb13, E13, F13, Bb, BbM7, Bb6, Dm7, C#m7, Cm7, F7.



9 10 11 12 **B** 13 14 15 16 17

Instrumental score for measures 9-17. Includes parts for Tpt., Tbn., Kbd./Gtr. (opt.), B. Gtr. (opt.), Dr., Perc., Vln. 1-3, Vla., Vc., and Synth. Chords for Kbd./Gtr.: Cm7, F7, Fsus4, F7, F#+, Bb, BbM7, Bb7, Eb, Ebm.





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# 5. Close Together

Günter Noris

Arr. Jérôme Naulais

2 3 4 **A** 5 6 7 8 9 10

Slow fox ♩ = 120

Tpt. *f* *mf*  
 Tbn. *f* *mf*  
 Kbd./Gtr. (opt.) *f* *mf*  
 B. Gtr. (opt.) *f* *mf*  
 Dr. *f* *mf*  
 Perc. *f* *mf*  
 Vln. 1 *f* *mf*  
 Vln. 2 *f* *mf*  
 Vln. 3 *f* *mf*  
 Vla. *f* *mf*  
 Vc. *f* *mf*  
 Synth. *f* *mf*

Chords: Bbm7 Eb7 Ab Bbm7 A7 Abmaj7 Ab A6 Eb9 A6 Bbm7 Eb9 Abmaj7 Ab Gb7

11 12 13 14 15 16 17 18 19 20

Tpt. *f* *mf*  
 Tbn. *f* *mf*  
 Kbd./Gtr. (opt.) *f* *mf*  
 B. Gtr. (opt.) *f* *mf*  
 Dr. *f* *mf*  
 Perc. *f* *mf*  
 Vln. 1 *f* *mf*  
 Vln. 2 *f* *mf*  
 Vln. 3 *f* *mf*  
 Vla. *f* *mf*  
 Vc. *f* *mf*  
 Synth. *f* *mf*

Chords: F7 Gm7 Ab° F7 Bbm7 Gb7 Abmaj7 Fm7 Bb13 Bb13 Bb9 Bbm7/Eb Cm7 Bm7 Bbm7 A7



# 6. Coconut Baby

Günter Noris

Arr.: Jérôme Naulais

Cha cha cha ♩ = 128

1 2 3 4 **A** 5 6 7 8

Tpt. *f* *mf*

Tbn. *f* *mf*

Kbd./Gtr. (opt.) *f* *mf*

B. Gtr. (opt.) *f* *mf*

Dr. *f* *mf*

Perc. *f* *mf*

Vln. 1 *f*

Vln. 2 *f*

Vln. 3 *f*

Vla. *f*

Vc. *f* *mp*

Synth. *f* *mp*

Chords: C, Dm7, C, F, C, G7, C, Dm7, E7, Am, Am7, Dm7, G7, C

9 10 11 12 **B** 13 14 15 16 17

Tpt.

Tbn.

Kbd./Gtr. (opt.) *f* *mf*

B. Gtr. (opt.) *f* *mf*

Dr. *f* *mf*

Perc. *f* *mf*

Vln. 1 *p* *mf*

Vln. 2 *p* *mf*

Vln. 3 *p* *mf*

Vla. *p* *mf*

Vc. *p* *mf*

Synth. *p* *mf*

Chords: Dm7, E7, Am6, B7, E7, Am, Dm7, E7, Am, Am7, Dm7, G7, C, Dm7, E7

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